

D.I.Y. BINGHAMTON PUNK ROCK



ARCHIVE!



The D.I.Y. Bing Punk Rock Archive is dedicated to collecting and digitally preserving the history of punk rock music, art, style in the Southern Tier between 1975 to the present. In particular, it amplifies the stories, experiences, style, and sound of women who helped create punk in the Southern Tier, in their own words—and encourages all visitors to directly engage with the history of punk.

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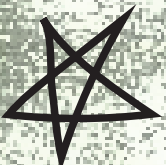


DIG INTO THE
ARCHIVE



**INTERESTED
IN CONTRIBUTING?**

Keep an eye on @bu_art_museum
for upcoming events or email
diybingpunkarchive@gmail.com



The Archive is a collaboration between community members and the university; a community resource supported by the university. All copyrights for the content in the Archive are retained by their owners.*

*All materials will be scanned and returned to their owners.

FAQ

What's an archive?
What's a Community Archive?

WANT TO SUBMIT YOUR OWN MATERIALS
ONLINE? FILL OUT THIS FORM:



AR-CHIVE / 'är ,kīv/ (noun)

a collection of historical documents or records providing information about a place, institution, or group of people.



D.I.Y. COMMUNITY AR-CHIVE

/dee/ ai/ wai/ kə'myōnədə / 'är ,kīv/ (noun)
a gathering of special momentos, keepsakes, papers, objects, songs, photos, and stories that a group of people with shared history brings together collectively to tell their own histories, in a way that is free, open, accessible, and to each other--and future generations. D.I.Y.--Do! It! Yourself!--is a creed that brings punk and community archives together. No one owns the archive and everyone who contributes retains ownership of their words, things, and stories.

WHO ARE WE?

WHERE DID THE IDEA COME FROM?

We are a collective of people who love punk. Some of us work at the university, some of us grew up in Binghamton and were part of the scene, some of us moved here from punk scenes in other cities, some of us were in Bing punk bands, some of us lived in Bing punk houses, some of us are/were BU students, some have punk shows on WHRW 90.5. But we ALL love punk--music, style, history, art, and ways of living. The idea for the archive came out of that love, as did the "Bing Punk Rock Reunion" we hosted in November 2021. We want to keep that conversation going beyond one night, which is where the D.I.Y. Binghamton Punk Archive comes in.

Brianna Motunrayo Olaiya is the community archivist for the online site, supported in her work by Jennifer Stoeber, Claire Kovacs, John Lee, Stephen McKee, Jess Norkus, Miya Carey, and everyone who joins in the conversations, contributes to the archive, and shares it with friends and family.



WANT TO LISTEN TO A
CURATED,
CROWDSOURCED
PLAYLIST DOCUMENTING
PUNK ROCK IN
BINGHAMTON?

WHAT'S THE UNIVERSITY'S ROLE IN ALL THIS, THOUGH?

Hey, Milo went to college--college didn't come to Milo! The archive is a grassroots effort. We didn't start it because the university asked us to or because BU suddenly got into punk. Ha! We started it in our free time to give back to punk and to the city of Binghamton. We donate our labor, the BU Art Museum provides server space to host the archive, and a group on campus called "Material and Visual Worlds" awarded it a small start-up grant so we can keep gathering items and pay non-BU employees for their labor and expertise, because the community's time matters. But that's it. It's "a community resource supported by the university," but they don't own it, control it, or shape it. It's by us all for us all. Use it how you want and share it everywhere!

