

66° 33' is the latitude of the Arctic and Antarctic Circles, and this exhibition considers these geographic areas as inspiration for the visual arts. In addition, it utilizes the visual arts as a mode by which to encourage viewers to more deeply engage with the planet's most northerly and southerly regions. It considers the issues, history and environment of the regions, spanning media, process and subject – from the figural to the abstract, tactile to sound, analog to digital.

From the quiet beauty of whale bones, to weather data at the North Pole, to the qarmak (traditional sod house) of the Inuit, to the northernmost road in America, to the Sirius Sled Patrol of Greenland – they are all fodder for the artists' work.

This exhibition embodies one of the primary roles of the Augustana Teaching Museum of Art: collaborations between the Museum and programs on campus to introduce disciplinary issues, allowing students, faculty and visitors to engage with concepts through the lens of the visual arts.

The booklet below provides context for the exhibition, giving a sense of the individual artists' larger bodies of work, as well as a brief description of the work included in the exhibition. We encourage you to take a booklet with you as you explore the galleries.

The exhibition is a collaboration between the Augustana Teaching Museum of Art and the Augustana Center for Polar Studies.

Unless otherwise noted, all works are loaned courtesy of the artists.

#ATMA

#ArtAbove66

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