

Nathaniel Stern in collaboration with
civil engineer, Konstantin Sobolev,
and their studio and lab assistants.

Binghamton University
Art Museum

Circuit Boardwalk, 2022

Recycled circuit boards and concrete, resin.

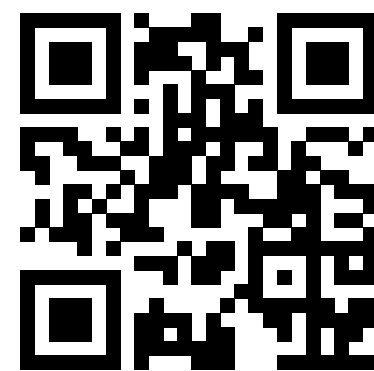
Installed in conjunction with the Binghamton University Art Museum's winter exhibition, *The World After Us: Imaging Techno-Aesthetic Futures*, Nathaniel Stern's *Circuit Boardwalk* is a temporary, site-conditioned installation that models a way in which our waste (here, circuit boards and concrete) can be recycled into composite concrete tiles for artistic and/or practical purposes. *Circuit Boardwalk* oscillates between the realms of utility and aesthetics, encouraging the viewer to consider the use-value of our garbage. This installation brings Stern's practice out of the museum and also supports Stern's evolving practice by site-testing and reporting on the weathering and use of the tiles.

Whereas many works in art museums are necessarily untouchable and inaccessible, *Circuit Boardwalk* allows individuals to physically interact with and activate the work by the sound and sensation of their feet touching the tiles. Stern's exhibition, installation, and programming provide ways for us to think collaboratively about how art and aesthetics can work alongside science and engineering.

See Nathaniel Stern's exhibition *The World After Us: Imaging Techno-Aesthetic Futures*, on view at the Binghamton University Art Museum (in the Fine Arts Building) through March 10, 2022.

PLEASE
TAKE CARE
WHEN
WALKING
ON THE
SCULPTURE

More information
about Nathaniel
Stern's work ↓



MUSEUM HOURS

TUESDAY-SATURDAY
NOON-4:00 PM
&
THURSDAY
NOON-7:00 PM